

62

FRETZ FRETZ

7 6 6 E e E e	4' 4' 4- 6 6 6 5 4- C A a	3' 4 4 7 7 E e B b	4'' 4'' 4'' 5' E e E e
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4' E e E e

7 7 5 6 6 A a E e	4' 7 7 5 6 6 A a E e	6' 8 8 7 G g	6' 6' 8 8 7 G g
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7' 7' 6' C c G g	6' 8 8 7 7 E e	4'' 8 8 7 B b	4' E e E e
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Am Am

Am Am

Am Am

Am Am

ERETZ ERETZ

69

Trad Israël

Arrgt : Les toqués du tempo

The musical score is written for piano and bass in 4/4 time, with a key signature of one sharp (F#). The score is divided into three systems, each with a piano staff and a bass staff. The first system includes a repeat section with two endings. Chords are indicated below the piano staff.

First System:

- Measures 1-4: Em, Em, C, AmAm, Em, Bm Bm, Em
- Measures 5-6: Em (1. ending), Em (2. ending)

Second System (Measures 6-9):

- Measures 6-7: Am, Em, Am, Em
- Measures 8-9: Am, G, Am, G

Third System (Measures 10-13):

- Measures 10-11: C, G, Am, G
- Measures 12-13: Am, Bm, Em