

Gavotte de l'Aven

Traditionnel
 Arg't : Méneret/Toqués du tempo
 Transcription : Emilie Girard

4/4

C 6 6

G 7 8 9 8 7 7 | 6 7 7 6 7 5 | 7 8 9 8 7 7

A am F f | G g A am | A am F f

4

C 8 7 | 8 7 6

G 6 7 7 6 7 | 9 7 9 9 9 8 | 7 6 9 9 8

G g A am | A am F f | G g A am

7

C 6 7 8 7 | 6 6 | 8 7

G 7 8 7 8 | 8 7 8 7 | 9 7 9 9 9 8

F f G g | F G A am | A am F f

10

C 8 7 6 | 6 7 8 7 | 7 6

G 7 6 9 9 8 | 7 8 7 8 | 8 9 8 7

G g A am | F f G g | F G A am

Gavotte de l'Aven

67

Traditionnel

Argt : Méneret/ Toqués du tempo

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (F major/D minor) and the time signature is 4/4. The first system (measures 1-4) has a repeat sign at the beginning. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) marked with first and second endings. Chord markings are placed below the first staff of each system.

System 1 (Measures 1-4):
Chords: Am F G Am Am F G Am

System 2 (Measures 5-8):
Chords: Am F G Am F G F G Am

System 3 (Measures 9-12):
Chords: Am F G Am F G F G Am