

ESPERANZA

Scottisch

Marc Perrone/Minvielle
Arrgts : Les Toqués du Tempo

Alt
C

G

7 7 8 9 9 8 | 7 5 7 8 9 7 | 7 7 7 8 9 9 | 8 7 6 7

A A A A | A A A | A A A A | A A E

Alt
5 C

G

7 7 7 8 8 | 7 7 7 7 7 | 7 7 7 8 | 8 7 7

E E E E | E E E | E E E E | E E A A

Alt
9 C

G

8 8 8 8 | 7 8 | 7 | 9 9 9 9 | 8 9

D D D D | A A A A

1.

Alt
13 C

G

8 8 8 7 8 | 7 7 7 | 8 7 7 8

E E E E | E E E | E E A A

2.

Alt
17 C

G

7 6 6 | 8 7 8 | 7 7 7

E E A A | A

Esperanza l'araneza

scottish

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Arr : Philomèle

First system of musical notation (measures 1-4). It consists of three staves: a treble staff with a melody, a middle treble staff with a similar melody and chord symbols, and a bass staff with a simple accompaniment. The time signature is common time (C). The key signature has one sharp (F#).

Chord symbols: Am Am Am Am Am Am Am Em

Second system of musical notation (measures 5-8). It consists of three staves: a treble staff with a melody, a middle treble staff with a similar melody and chord symbols, and a bass staff with a simple accompaniment. The time signature is common time (C). The key signature has one sharp (F#).

Chord symbols: Em Em Em Em Em Em Em Am

Third system of musical notation (measures 9-12). It consists of three staves: a treble staff with a melody, a middle treble staff with a similar melody and chord symbols, and a bass staff with a simple accompaniment. The time signature is common time (C). The key signature has one sharp (F#).

Chord symbols: Dm Dm Dm Dm Am Am Am Am

13

1.

Em Em Em Em Em Am Am Am

17

2.

Am Am Am