

Chenj'tu

Endro retourné

Transcription : Emilie

4/4

C

G 5

66666 6

77767 7

6666

77766 5

G g E e D d G g G g C c D d G g

6

C

G 66666 6

77767 7

6666

77766 6

77 6

G g E e D d G g G g C c D d G g C D G g

11

C

G 666

77 7

7 8

6 77666

7 77 8

6 77 7

C D G g G g G g D d D d G g C c D d

16

C

G 6 7 8

6 77666

7 77 8

6 77 7

6 5

G g G g G g D d D d G g C c D d G g

Chenj'tu, 2ème voix

Endro retourné

Transcription : Emilie

4/4

C

G

5

7- 7

7- 76- 6

7- 7

G g E e D d G g G g C c D d G g

6

C

G

7- 77- 7

9- 9

7- 76- 6

7- 7

7-

G g E e D d G g G g C c D d G g C D G g

11

C

G

6-

89- 9

6 7

9- 810

9-

7

7- 7

6- 77-

C D G g G g G g D d D d G g C c D d

16

C

G

7-

6 7

10- 10

10- 9-

6- 77-

7- 8

G g G g G g D d D d G g C c D d G g

Chenj'tu

Endro retourné

Traditionnel pays Nantais

Philomèle

First system of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is 4/4. The music is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G. The piece then repeats from measure 2. The chords are: G, Em, D, G, G, C, D, G.

Second system of musical notation (measures 6-10). The key signature is one sharp (F#) and the time signature is 4/4. The music is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The chords are: G, Em, D, G, G, C, D, G, C, D, G.

Third system of musical notation (measures 11-15). The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 11, then back to 4/4 at measure 12, and finally to 2/4 at measure 15. The music is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The chords are: C, D, G, G, G, D, D, G, C, D.

Fourth system of musical notation (measures 16-20). The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 16, then back to 4/4 at measure 17, and finally to 2/4 at measure 20. The music is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The chords are: G, G, G, D, D, G, C, D, G.