

Cochinchine
Traditionnel (Suède)

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 Tablature : Bernard Loffet
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P
 T 7' 7'
 D d
 G g

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a double bar line and a repeat sign. The notes are: G4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half). The lyrics 'The Rose Tree' are written below the notes.

Exercise 1: A four-measure exercise in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 1 and 2, eighth notes in measure 3, and a half note in measure 4. Fingerings are indicated below the notes: P (Palm) for the first measure, 7 6 7 8 for the second, 7' 8 7 6 for the third, and 6 for the fourth.

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Cochinchine

Scottish Danoise/suédoise

Arr. Philomèle

The musical score is arranged in four systems, each consisting of three staves. The key signature is one sharp (F#), and the time signature is 2/4. Chord symbols are placed above the first staff of each system: G, D, E, and A. The notation includes eighth notes, quarter notes, and rests. The second and fourth systems conclude with repeat signs (double dots).