

# Avant deux Saint Paul

( 3 figures )

Trad Poitou Charentes

Arrgt : Philomèle

1 C

7 7 7 6

6 3

G 6 8 8 8 8

7 8 7 8

G G C G D G C B<sup>b</sup>

5 C

7 7 7 6

6

G 6 8 8 8 8

7 8 7 8

G G C G D G D G

9 C

7 7 6

7

G 6 7 6 7

6 6 5 5

6 7 7 7 7

G G C G G G D G

13 C

7 7

6

G 6 7 6 7

6 6 5 5

6 7 7 7 7

G G C G G G D G

40

# Avant deux St Paul

(trois figures)

Trad Poitou Charentes

Arrgt : Philomèle

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: G, G, C, G, D, G, C, Bb.

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: G, G, C, G, D, G, C, G.

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: G, G, C, G, G, G, D, G.

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: G, G, C, G, G, G, D, G.