

La Détourne

Polka

Trad. Nivernais

Arr. : La Maltrace / Philomèle

♩ = 120



C					
G	7 8	8 9 8	7 8 7	7 6 7 8	7 6 7 8
	G g D g	G g D g	D g D g	G g G d	



C					
G	8 9 8	7 8 7	7 6 7 6	6 7 8	6 7 6
	G g D g	G g D g	D d D d	G g G d	G g G g



C					
G	5 6 7 7	8 7 7 6	5 6 7 8	7 6 7 6	5 6 7 7
	G g D g	D d D d	G d D d	G g G g	G g D g



C					
G	8 7 7 6	5 6 7 6	6 7 6	6 7 8	
	D d D d	G d D d	G g G g	G g G d	

La détourne

polka

Trad. Nivernais

Arr : La Maltrace/Philomèle

The first system of music consists of three staves in 2/4 time with a key signature of one sharp (F#). The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music begins with a repeat sign. The first four measures of the second system have chords G, G, D, and G written below the bass staff.

The second system of music starts at measure 6. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures with chords G and G. The second ending consists of two measures with chords G and G. The music concludes with a double bar line.

The third system of music starts at measure 12. It consists of four measures with chords D, D, G, and G written below the bass staff.

The fourth system of music starts at measure 16. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures with chords D and G. The second ending consists of two measures with chords G and G. The music concludes with a double bar line.