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SEPTEMBRE Mazurka

Musique de Stéphane DELICQ

Musical notation system 1 (measures 1-5):

Staff 1 (Melody):

Staff 2 (Chords):

C: C | 9 8 | 6 |

G: 7 8 | 9 9 | 9 — 7 | 7 7 8 7 | 8 7 7 8

Vocal line: A a f | A a a | E e e | A a f

Musical notation system 2 (measures 6-10):

Staff 1 (Melody):

Staff 2 (Chords):

C: 6 C | 9 8 9 | 6 |

G: 9 9 | 9 — 7 | 7 7 8 7 | 7 — 7 8 | 7 — 7

Vocal line: A a f | A a a | E e e | A a a | A a a

1. | 2.

Musical notation system 3 (measures 11-15):

Staff 1 (Melody):

Staff 2 (Chords):

C: 11 C | 6 | 9 — 8 8 | 6 |

G: 7 7 8 7 | 8 7 9 | 9 — 7 | 7 7 8 7

Vocal line: E e e | A a a | D d e | A a a | E e e

Musical notation system 4 (measures 16-20):

Staff 1 (Melody):

Staff 2 (Chords):

C: 16 C | 8 7 |

G: 8 7 9 | 9 8 7 | 7 — 7 | 7 —

Vocal line: A a a | D d e | A a a | A a

1. | 2.

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musique S.Delicq ; Arr Philomèle

First system of musical notation (measures 1-5). The music is in 3/4 time. The first measure contains rests in all staves. The second measure has a double bar line. Chords are indicated below the staff: LAm, FA, LAm, MI, LAm.

Second system of musical notation (measures 6-8). Measure 6 has a double bar line. Chords are indicated below the staff: FA, LAm. Measures 7 and 8 are marked with first and second endings (1. and 2.).

Third system of musical notation (measures 9-13). Measure 9 has a double bar line. Chords are indicated below the staff: MI, LAm, RE, MI, LAm, mi.

Fourth system of musical notation (measures 14-16). Measure 14 has a double bar line. Chords are indicated below the staff: lam, RE, MI, LAm. Measures 15 and 16 are marked with first and second endings (1. and 2.).