

132

## Thème A

Arrangements Philomèle

C

G

7 6 6 6 6 | 7 7 7 7 | 8 7 6 6 | 7 6

G g G d D g D g D d G d D d G g

C

G

6 6 8 8 | 9 9 8 | 7 7 8 8 | 8 7 | 7 7 8 7 | 7 6

G g G g D d G g D g D g D d G g D g D g D d G g

## Thème B

C

G

5 5 6 6 5 | 5 4 5 6 | 8 7 7 6 | 8 7 | 6

G g G g G g G g A c D g G g G g G g G g

C

G

6 7 8 9 | 8 7 8 | 7 7 6 6 | 6 6 | 6 6 5 6 | 6 6

G g G d D d G g G d G d G g G g G d D d G g G g

## Avant deux "Chatelet"

Poitou

Tradionnel + Philomèle

Philomèle

First system of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters G, D, and A. The system ends with a double bar line and repeat signs.

Second system of musical notation (measures 6-10). It begins with a measure rest for 6 measures. The system contains two first endings (1. and 2.) and two second endings (1. and 2.). Chords are indicated by letters D and G. The system ends with a double bar line and repeat signs.

Third system of musical notation (measures 11-15). It begins with a measure rest for 11 measures. The system contains two first endings (1. and 2.) and two second endings (1. and 2.). Chords are indicated by letters G, A, and D. The system ends with a double bar line and repeat signs.

Fourth system of musical notation (measures 16-20). It begins with a measure rest for 16 measures. The system contains two first endings (1. and 2.) and two second endings (1. and 2.). Chords are indicated by letters G and D. The system ends with a double bar line and repeat signs.